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## A Spanish-Style 1920s Bungalow Gets a Modern Makeover

Studio Preveza uses playful patterns to update a vintage home for a happening Los Angeles family

TEXT BY [MIRANDA AGEE](#) · PHOTOGRAPHY BY [DANIEL COLLOPY](#) · Posted April 12, 2016



When Los Angeles–based interior designer [Christos Prevezanos](#) sat down with clients to discuss ideas for their recently purchased residence, he let the wife’s imagination take the lead. “She grew up in the interior design world and was familiar with the process and willing to take risks,” says Prevezanos. One thing she would not allow: altering the distinctive details of the 1920s Spanish-style bungalow, located on a leafy street off Melrose Place.

“She and her husband didn’t want the house to feel like any of the new-construction places that were being built in their neighborhood,” he says. So Prevezanos set out to maintain the property’s original charm, incorporating design elements that would enhance the history of the home while modernizing the aesthetic. “We loved the archways and the slope of the fireplace and made sure that their unique shapes were celebrated throughout,” says the designer, who seamlessly implemented [color](#) to cultivate harmony between the house’s disparate references. In the [living room](#), he painted the fireplace the same soft white as the walls to highlight a pair of aqua slipper chairs and teal accents, creating a welcoming, unpretentious place for guests. Metallic touches and streamlined custom-made furnishings elevate the space. Prevezanos shifted to milky beiges and grays in the dining room and updated the sideboard—a family heirloom—with a faux-finish marble pattern, proving the level of trust shared between the homeowners and designer. “They are young Hollywood creatives and new parents so they wanted their space to be both sophisticated and playful,” says Prevezanos.

The daring combination of [old and new](#) results in an ultrasleek modern home that retains the nearly 90-year-old property’s character and time-tested elegance—thanks to the savvy of both parties involved. “I’ve always been pretty lucky with my clients,” Prevezanos says. Luck may have been on his side, but in this case, risk yielded the ultimate reward.

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In the foyer of a 1920s Spanish-style bungalow in Los Angeles, designed by Christos Prevezanos, statement-making Kelly Wearstler wallpaper creates a bold first impression. The console is by Angelo Mangiarotti, and the lacquered mirror was designed by Prevezanos.

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A vintage Vladimir Kagan chair upholstered in [Nina Campbell's](#) Bovary Chenille elevates a corner of the master suite. A vintage mirror hangs above a custom-made brass-and-veneer vanity; a [Kelly Wearstler](#) dining chair covered in a magenta hide completes the scene.

HIDE CAPTION



