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Art and Nature Take Center Stage in This Aspen Residence

CCY Architects does not typically design a long entry sequence for houses in Aspen, Colorado, which gets over 12 feet of snow a year. But for a mountainside residence overlooking the Roaring Fork Valley, the firm built a 90-foot path between the parking area and the front door. By local standards, "That's a long, long walk," says CCY principal Alex Klumb. But the clients, an art-collecting couple, sought to highlight a recent acquisition: a reflective PVD-coated stainless-steel head by the Swiss artist Not Vital. CCY placed the sculpture at the end of an allée of aspens leading to the entrance. "It frames nature, draws you to the door, and slows everybody down before releasing to an incredible view," Klumb explains. It also establishes the home's focus on art and the outdoors.

The isolated 6-acre site straddles an aspen grove and forests of evergreens and Gambel oaks. The clients envisioned a modern house that would honor the setting and display their collection, including works by Alexander Calder, Sol LeWitt, and Robert Rauschenberg. CCY conceived two volumes of weathered steel and board-formed concrete connected by a glass-walled corridor. The two-story main house—with the primary bedroom, living areas, and downstairs rec room—sits at the front of the site; a single-story guest wing is in the back. The layout "allows nature to bleed through the house," Klumb says, and ensures that the 10,750-square-foot, five-bedroom property feels comfortable for either two or 16 people.

The only downside of the location was that it faced north—ideal for hanging paintings, but not for creating a bright vacation home. CCY designed winged roofs with south-facing **closetory windows** to capture a little light. For the pool and terrace, the team calculated which spot got the most sun, paradoxically installing them on the north side of the house.

For interiors, CCY collaborated with *Interior Design Hall of Fame* member and the eponymous founding partner of **David Kleinberg Design Associates**, who had worked with the couple on two other homes. They selected a limited, neutral palette of black porcelain-tile flooring and white-oak ceilings and millwork; triple-pane full-height windows provide panoramic valley views and close-ups of the woods. "There's always an event at the end of a room, where your eye is either directed at an art wall or a window wall," Kleinberg says.



Aspens line a concrete path leading toward a reflective stainless-steel head by the Swiss artist Not Vital at the house's entrance.

Besides the Not Vital sculpture, the clients hadn't earmarked specific pieces for the house, so they worked with Kleinberg to see which fit best: a Calder over a guest-room bed, a James Rosenquist at the top of the stairs. In the dining room, a David Hockney drawing echoes the **mountains outside the window**. It hangs above three square oak tables that can be joined or separated depending on the size of the group—the sort of practical touch that makes the home livable. The paintings and views may be spectacular, Kleinberg says, "but the interiors have to hold their own." The result is as layered as a work of art.

A MOUNTAINSIDE VACATION HOME DESIGNED BY CCY ARCHITECTS



A mirror in steel and oxidized glass by Nicolas and Sébastien Reese hangs inside the entrance.



A corridor lined with triple-glazed windows connects the guest wing with the main house; the exterior pairs Corten sheet siding and board-formed concrete.



DKDA's custom sectional and a Gerrit Rietveld armchair furnish the guest sitting room.



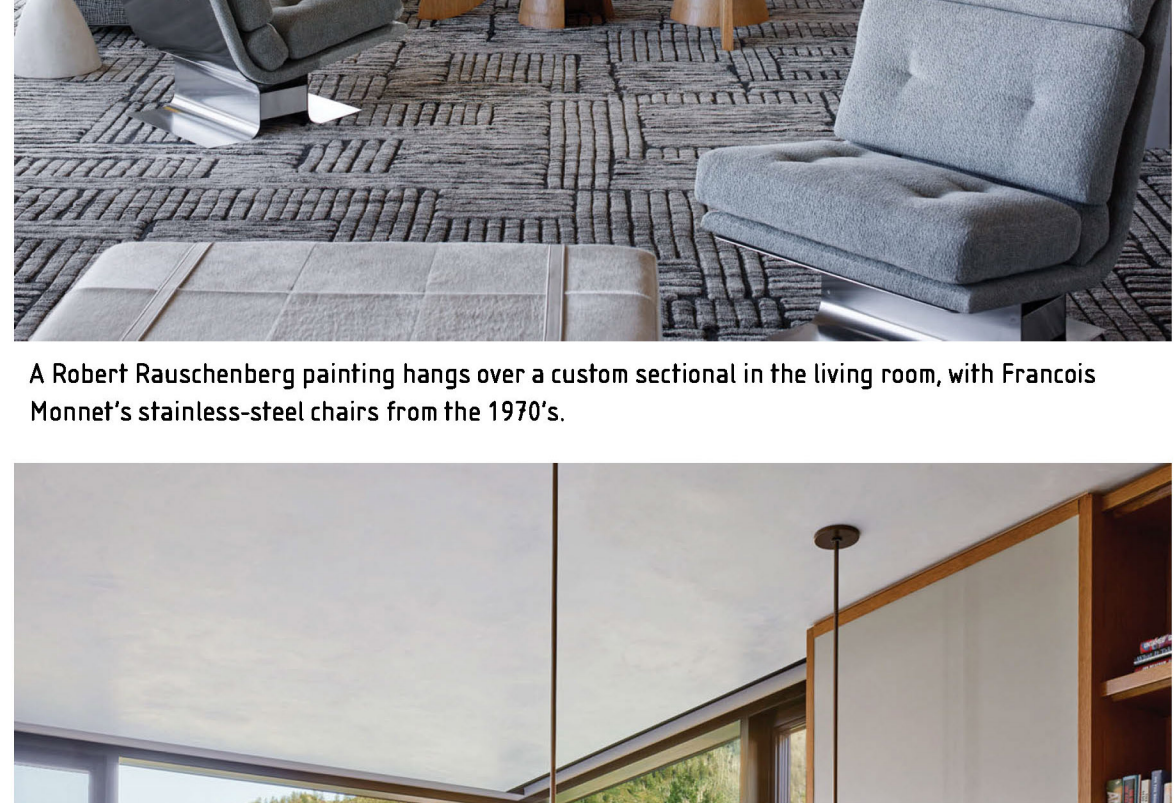
A David Hockney iPad drawing, Yosemite I, October 16, 2011, overlooks custom brass-inlaid tables in the dining room; Ingo Maurer's Luce Volante pendant fixtures float above.



The pool terrace features a custom Corten fireplace and Richard Schultz seating.



An Alexander Calder tapestry hangs on a plaster-finished wall in a guest bedroom, where a blackened-brass sconce is custom.



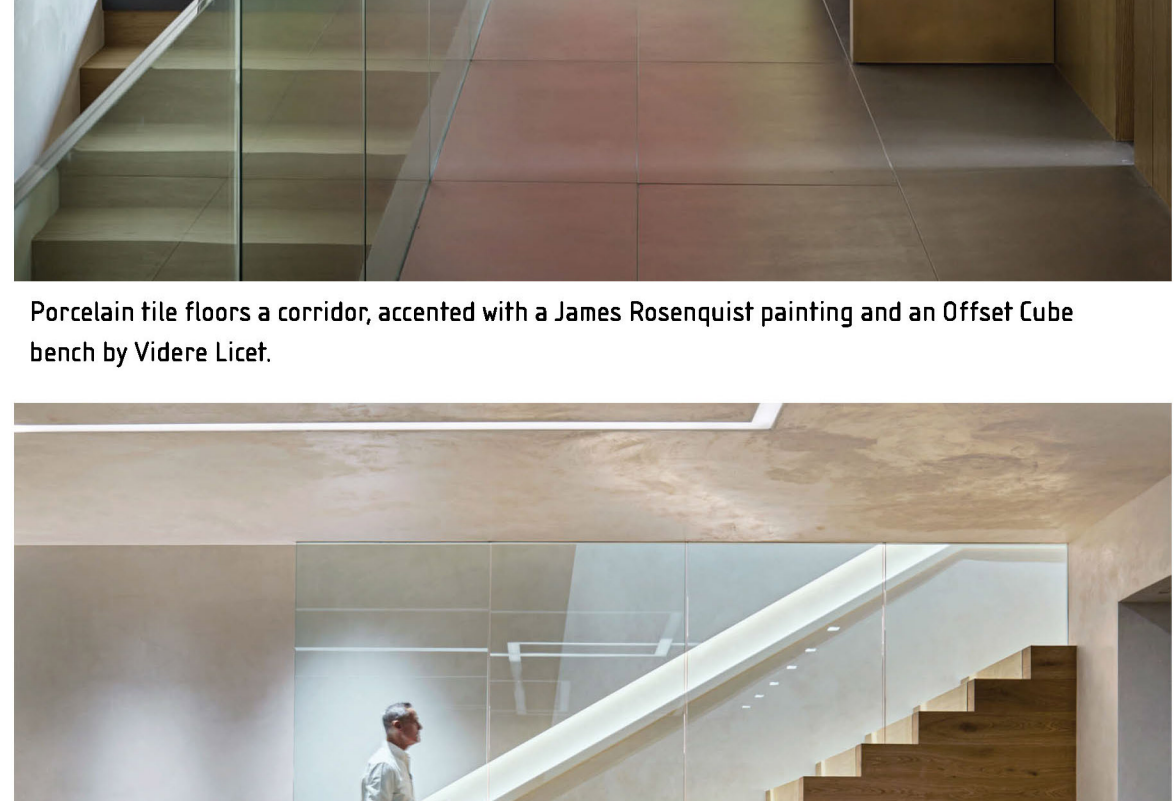
A Robert Rauschenberg painting hangs over a custom sectional in the living room, with Francois Monnet's stainless-steel chairs from the 1970's.



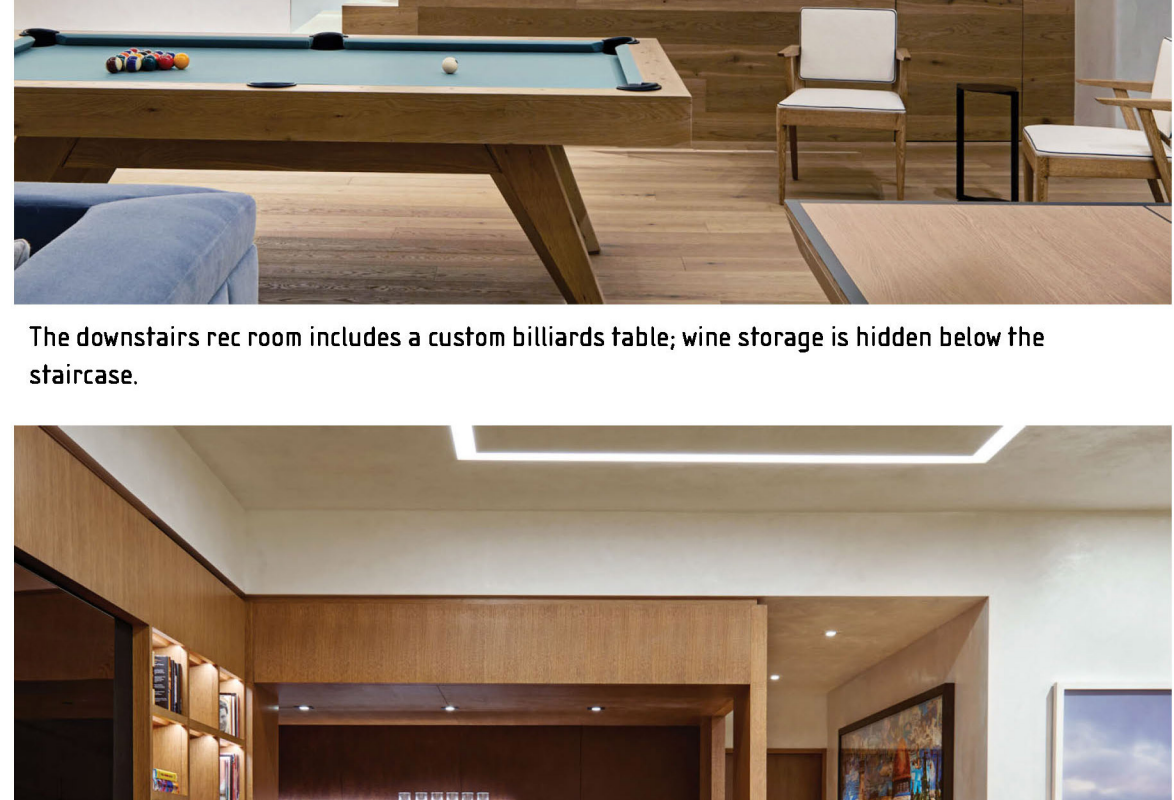
A built-in daybed and custom desk, both white oak, outfit the study, illuminated by a Jason Miller Endless pendant.



Porcelain tile floors a corridor, accented with a James Rosenquist painting and an Offset Cube bench by Videre Licet.



The downstairs rec room includes a custom billiards table; wine storage is hidden below the staircase.



Millwork of rift-sawn European white oak joins a custom sectional in the rec room's bar area.

FROM FRONT

- THROUGH GALERIE CAROLE DECOMBE: MIRROR (ENTRY)
- APPARATUS STUDIO: CONSOLE
- 11 RAVENS: CUSTOM BILLIARDS TABLE (REC ROOM)
- ADAM OTLEWSKI: SIDE TABLE
- SOANE BRITAIN: CHAIRS (DINING ROOM)
- MINOTTI: PENDANT FIXTURES
- FOCUS FIREPLACES: FIREPLACE (GUEST SITTING ROOM)
- PERENNIALS FABRICS: SECTIONAL FABRIC
- THROUGH 1STOIBS: LAMP, COFFEE TABLE, CHAIR
- CASSINA: ARMCHAIR
- ROMO FABRICS: ARMCHAIR FABRIC
- SCOTT GROUP STUDIO: RUGS (GUEST SITTING ROOM, LIVING ROOM)
- COLORADO POOL DESIGNS: CUSTOM POOL, SPA (TERRACE)
- ZACHARY A. DESIGN: TABLES
- KNOLL: SOFAS, LOUNGES, CHAISES
- A.R.S.ANTIQUA: CUSTOM WOOD COCKTAIL TABLES (LIVING ROOM)
- FERNANDO MASTRANGELO STUDIO: CUSTOM SQUARE SIDE TABLES
- BLANCHE JELLY: ROUND SIDE TABLE
- THROUGH VALERIE GOODMAN GALLERY: CUSTOM FLOOR LAMP
- COWTAN & TOUT; EDELMAN LEATHER: SECTIONAL FABRICS
- GLANT TEXTILES: LOUNGE CHAIR FABRIC
- WUD FURNITURE: NIGHTSTAND (BEDROOM)
- BOURGEOIS BOHEME: CUSTOM SCONCE
- DUNE: CUSTOM BED
- NOBILIS PARIS: HEADBOARD FABRIC
- THROUGH TWENTIETH GALLERY: BENCH (HALL)
- ROLL & HILL: PENDANT FIXTURE (STUDY)
- WARP & WEFT: CUSTOM RUG
- NADA DEBS; SIDE TABLE
- CHARLES H. BECKLEY: DAYBED CUSHIONS
- MARK ALEXANDER FABRICS: CUSHION FABRIC
- DESIGN WITHIN REACH: CHAIRS
- TOKEN: BARSTOOLS (REC ROOM)
- ARABEL FABRICS: SECTIONAL FABRIC
- ADAM OTLEWSKI: SIDE TABLES

THROUGHOUT

- ARRIGONI WOODS: WOOD FLOORING
- ERGON ENGINEERED STONE: TILE FLOORING
- GRABILL WINDOWS AND DOORS: WINDOWS, DOORS
- LIFT STUDIO: LANDSCAPE ARCHITECT
- LS GROUP: LIGHTING DESIGN
- KL&A ENGINEERS: STRUCTURAL ENGINEER
- WOODY CREEK ENGINEERING: CIVIL ENGINEER
- ANTHONY LAWRENCE-BELFAIR: CUSTOM FURNITURE WORKSHOP
- STRUCTURAL ASSOCIATES: GENERAL CONTRACTOR



- # 11 RAVENS A.R.S.ANTIQUA
- ADAM OTLEWSKI
- ANTHONY LAWRENCE-BELFAIR
- APPARATUS STUDIO
- ARABEL FABRICS ARRIGONI WOODS
- BLANCHE JELLY BOURGEOIS BOHEME
- CASSINA CHARLES H. BECKLEY
- COLORADO POOL DESIGNS
- COWTAN & TOUT; EDELMAN LEATHER
- DESIGN WITHIN REACH DUNE
- ERGON ENGINEERED STONE
- FERNANDO MASTRANGELO STUDIO
- FOCUS FIREPLACES
- FRANCESCO LAGNESE, STYLING: HOWARD CHRISTIAN
- GLANT TEXTILES
- GRABILL WINDOWS AND DOORS
- KL&A ENGINEERS KNOLL
- LIFT STUDIO LS GROUP
- MARK ALEXANDER FABRICS MINOTTI
- NADA DEBS NOBILIS PARIS
- PERENNIALS FABRICS
- REBECCA DALZELL
- RESIDENTIAL DESIGN ROLL & HILL
- ROMO FABRICS
- SCOTT GROUP STUDIO
- SOANE BRITAIN
- STRUCTURAL ASSOCIATES
- THROUGH 1STOIBS
- THROUGH GALERIE CAROLE DECOMBE
- THROUGH TWENTIETH GALLERY
- THROUGH VALERIE GOODMAN GALLERY
- TOKEN WARP & WEFT
- WOODY CREEK ENGINEERING
- WUD FURNITURE
- ZACHARY A. DESIGN